

Bio for MaAnna Stephenon
Author of *The Sage Age – Blending Science with Intuitive Wisdom*

While currently known as a visionary thinker and new author, MaAnna Stephenson is a true Renaissance woman. From an early age she was exposed to a myriad of influences including her father's engineering and artistic endeavors, her maternal line of intuitives, and an intrinsic fascination with sound and music. Born in the small town of Humboldt, Tennessee, MaAnna began her journey as the youngest of three children with a huge age gap between her siblings and herself. Constant inclusion in the world of adults led to an early maturity and perhaps a different view of the world than most children experience – especially with the special gifts of the adults in her family. None of it was lost on young MaAnna. "My mother was also an intuitive, as were all the women in my immediate family. Having psychic senses was quite normal and the information derived from these methods was respected and adhered to. I became accustomed quite early to the fact that there were things - forces and powers - which could not be measured with a ruler but were just as real as anything I could see or touch."

An additional gift was bestowed by her paternal grandmother – the gift of music. Time spent at the organ with her grandmother, who was well known for her passion for music, ignited a flame in MaAnna as well. By the time she was a teenager, she was already a multi-instrumentalist and composer, exploring sounds and techniques with special interest in how they affected listeners spiritually and emotionally. Her advanced education continued this line of exploration as she attended Jackson State Community College and Lambuth University concurrently, double majoring in Music and Acoustics with a special apprenticeship at a local recording studio as a sound engineer.

MaAnna transferred to Jackson Area Vocational and Technical School, acquiring a degree in Electronics. This led to a prestigious job offer and subsequent move to Dallas, TX in 1984. She continued her work in sound engineering and music with several international hits to her credit. After a decade in the big city, she accepted a field assignment in Nashville, TN where she has resided since.

It was in Nashville that she began her writing career with a short story triggering what she calls "soul memories." In response to her experience, MaAnna began her self-education in the fields of technical, scientific and New Age thought, exploring ancient mysticism and the rational sciences with equal emphasis. After a five-year preparation period, she was initiated as a shamanka. Her training for this initiation further contributed to her education process as she continued her studies in reconciling the rational sciences and the intuitive arts. This process has culminated in the writing of the newly released *The Sage Age – Blending Science with Intuitive Wisdom*.

While maintaining this intense pace, MaAnna has somehow found time to feed her inner artist, working in stained glass, wood carving and, of course, continuing to indulge her love of music. She considers herself a "bridge builder" as well as an artist, composer, scholar and author. Her current focus on "new models for new thought" is leading her to develop interactive classes that continue to explore the concepts in *The Sage Age*.